

# Literature And Medicine In Nineteenth Century Britain From Mary Shelley To George Eliot Cambridge Studies In Nineteenth Century Literature And Culture

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The discipline of clinical medicine and the natural and supernatural obsessions of Romantic literature emerged out of the same cultural configurations. Janis Caldwell investigates the links between the growing scientific materialism of the nineteenth century and the persistence of the Romantic literary imagination.

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Janis Caldwell investigates the links between the growing scientific materialism of the nineteenth century and the persistence of the Romantic literary imagination. Through closely analyzing literary texts from Frankenstein to Middlemarch, and examining fiction alongside biomedical lectures, textbooks and articles, Caldwell argues that the way "Romantic materialism" influenced these disciplines compels us to revise conventional accounts of the relationship between literature and medicine.

## **Literature and Medicine in Nineteenth-Century Britain ...**

In the early nineteenth century, Edinburgh was the leading centre of medical education and research in Britain. It also laid claim to a thriving periodical culture. *Literature and Medicine in the Nineteenth-Century Periodical Press* investigates how Romantic periodicals cultivated innovative literary forms, ideologies and discourses that reflected and shaped medical culture in the nineteenth century.

## **Literature and Medicine in the Nineteenth-Century ...**

Amazon.com: *Literature and Medicine in the Nineteenth-Century Periodical Press: Blackwood's Edinburgh Magazine, 1817-1858 (Edinburgh Critical Studies in Romanticism)* (9781474405607): Coyer, Megan: Books

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*Literature and Medicine in the Nineteenth-Century Periodical Press* investigates how periodicals cultivated innovative literary forms, ideologies and discourses that reflected and shaped medical culture of Romantic-era Scotland. eISBN: 978-1-4744-0561-4. Subjects: Language & Literature, British

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Studies, European Studies.

## **Literature and Medicine in the Nineteenth-Century ...**

Summary. Janis Caldwell, who practiced emergency medicine for five years before getting her Ph.D. in English, examines the philosophy and practice of nineteenth-century British literature and medicine in this book. In an erudite introduction, she explains what she means by the "double vision" of "Romantic materialism," "Romantic because [physicians and authors] were concerned with consciousness and self-expression, and materialist because they placed a particularly high value on what natural ...

## **Literature and Medicine in Nineteenth-Century Britain ...**

Most of the work to date on nineteenth-century literature and medicine has attempted to map Foucault's reading of French history onto the British scene. 17 Lawrence Rothfield, in *Vital Signs*, reaches for a comprehensive definition of the "medical gaze." 18 Rothfield argues that realist authors modeled themselves after doctors, borrowing cultural authority from the distanced, all-seeing gaze of the clinician. Like medicine, realism aspired to mimesis through exactitude in recording ...

## **Literature and Medicine in Nineteenth-century Britain**

Founded in 1982, *Literature and Medicine* is a peer-reviewed journal publishing scholarship that explores representational and cultural practices concerning health care and the body. Areas of interest include disease, illness, health, and disability; violence, trauma, and power relations; and the cultures of biomedical science and technology and of the clinic, as these are

## **Literature and Medicine | JHU Press**

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## **Literature and Medicine in Nineteenth-Century Britain ...**

Literature and Medicine in Nineteenth-Century Britain: From  
Mary Shelley to George Eliot Janis McLarren Caldwell Janis  
Caldwell investigates the links between the growing scientific  
materialism of the nineteenth century and the persistence of the  
Romantic literary imagination.

## **Literature and Medicine in Nineteenth-Century Britain ...**

Through the eighteenth century, many medical texts began with  
a history of medicine, but despite Moir's claims to his text's  
singularity, as James Allard has evidenced, 'several dedicated  
histories of medicine appeared throughout the eighteenth and  
early nineteenth centuries that point to the field's desire to tell  
its own story, in its own words, to serve its own interests'. 68  
Allard points to John Aikin's Biographical Memoirs of Medicine in  
Great Britain From the Revival of ...

## **'Delta': The Construction of a Nineteenth-Century Literary ...**

Literature and medicine in nineteenth-century Britain : from  
Mary Shelley to George Eliot. [Janis McLarren Caldwell] -- Janis

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Nineteenth Century Britain From Mary Shelley To  
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Century Literature  
McLarren Caldwell investigates the impact of medical science  
and the Romantic interest in material culture on 19th century  
literature.

### **Literature and medicine in nineteenth-century Britain ...**

Literature and medicine are not usually seen as related disciplines, but scholars have already begun producing fruitful scholarship regarding historical and aesthetic interactions between them. This thesis adds to that scholarship by examining medicine and literature in nineteenth-century Britain. More specifically, Thomas De Quincey's Confessions of an English Opium-Eater and Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde both use nineteenth-century medical case ...

### **"Literary Case Histories and Medical Narratives in ...**

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