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Modernism And The Rhythms Of

Attending closely to the detail of literary texts—to literary depictions of gesture, movement, and rhythm, to literary explorations of the bodily and of transcendence—this book

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argues that central to modernism was an ideal of sympathy that was morally complex, but that was driven by a determination to be true to what it is to feel.

Modernism and the Rhythms of Sympathy: Vernon Lee ...

Offering new readings of major literary texts, and original research into their historical contexts, *Modernism and the Rhythms of Sympathy* sets modernist texts alongside recent discussions of emotion and cognition. It offers a fresh reading of literary modernism, and suggests how modernism might continue to unsettle our thinking about feeling today.

Amazon.com: Modernism and the Rhythms of Sympathy: Vernon ...

Modernism and the Rhythms of Sympathy Vernon Lee, Virginia Woolf, D.H. Lawrence Kirsty Martin Oxford English Monographs. The first study of the importance of sympathy in literary

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modernism; Sets modernist writing alongside recent philosophical considerations of emotion

Modernism and the Rhythms of Sympathy - Kirsty Martin

...

Kirsty Martin's *Modernism and the Rhythms of Sympathy* presents an intently focused study of her titular themes as they play out in the works of Vernon Lee, Virginia Woolf, and D. H. Lawrence. Through detailed readings, Martin argues expansively that these writers present an embodied form of connection to others that finds representation through the poetics of rhythm.

Modernism and the Rhythms of Sympathy: Vernon Lee ...

Modernism can be understood as a movement that was at once fascinated by the rhythms of modern life and profoundly anxious of them. In the case of multimodal modernism, however, this dual position of fascination and anxiety is reoriented by the

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intermedial registration of rhythmic synchrony and flux.

“A Quickening of the Heart ... - Modernism / Modernity

Modernism: Overview A movement of indeterminate origin and span, modernism nevertheless retains the distinctiveness of a major episode in the history of culture. Its most renowned manifestations performed a radical break with the dominant arts of the nineteenth century. They were direct provocations to prevailing norms: norms of beauty, of the representational integrity of the human body, of ...

Modernism: Overview | Encyclopedia.com

In music, modernism is an aesthetic stance underlying the period of change and development in musical language that occurred around the turn of the 20th century, a period of diverse reactions in challenging and reinterpreting older categories of music, innovations that led to new ways of organizing and approaching

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harmonic, melodic, sonic, and rhythmic aspects of music, and changes in aesthetic worldviews in close relation to the larger identifiable period of modernism in the arts of the time.

Modernism (music) - Wikipedia

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Modernism and the Rhythms of Sympathy: Vernon Lee ...

Modernism, in the fine arts, late 19th to mid-20th century, a break with the past and the concurrent search for new forms of expression. It fostered a period of experimentation in literature, music, dance, visual art, and architecture. Learn more about the history of Modernism and its various manifestations.

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Modernism | Definition, History, & Examples | Britannica

Modern works of prose and drama do not have elements of modern poetry. False. Imagism rejected the romantic sentimentality of the nineteenth century. True. Black writers of the Harlem Renaissance carried the rhythm of classical music over into various forms of literature.

The Modern Age Flashcards | Quizlet

About Rhythmic Modernism. Contrary to the common view that cultural modernism is a broadly anti-mimetic movement, one which turned away from traditional artistic goals of representing the world, Rhythmic Modernism argues that rhythm and mimesis are central to modernist aesthetics. Through detailed close readings of non-fiction and short stories, Helen Rydstrand shows that textual rhythms ...

Rhythmic Modernism: Mimesis and the Short Story: Helen

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The literary movement we call Modernism rejected Romantic ideas. It grew out of the philosophical, scientific, political, and ideological shifts that followed the Industrial Revolution, through the shock of World War I, and its aftermath.

Modernist Poetry

Modernismo, late 19th- and early 20th-century Spanish-language literary movement that emerged in the late 1880s and is perhaps most often associated with the Nicaraguan poet Rubén Darío, who was a central figure. A turning point in the movement was the publication of *Azul* (1888; “Blue”), Darío’s book of poems and short stories. While the movement had no manifesto or organized ...

Modernismo | Latin American art | Britannica

Modernism was essentially based on a utopian vision of human

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life and society and a belief in progress, or moving forward. Modernist ideals pervaded art, architecture, literature, religious faith, philosophy, social organization, activities of daily life, and even the sciences. ... syncopated: A variety of music rhythms that come unexpected.

The Rise of Modernism | Boundless Art History

Contrary to the common view that cultural modernism is a broadly anti-mimetic movement, one which turned away from traditional artistic goals of representing the world, Rhythmic Modernism argues that rhythm and mimesis are central to modernist aesthetics. Through detailed close readings of non-fiction and short stories, Helen Rydstrand shows that textual rhythms comprised the substance of modernist mimesis.

Rhythmic Modernism: Mimesis and the Short Story: Helen

...

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Probably the most important and obvious quality of Modernism in music is atonality. Atonality, or lack of a tonal center, is a term that was first used in the early 1900s to describe music with “ambiguous chords and more unusual melodic and rhythmic inflections”.

Modernism in Music (Early 20th Century Classical ...

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Modernism and the rhythms of sympathy : Vernon Lee ...

In England, modernism took the form of a reaction by predominantly metropolitan writers against the strictures of Victorianism. London was important to the development of modernism for several key reasons; it was the world's biggest city in the early part of twentieth-century, having expanded with extraordinary rapidity, and it was the locus ...

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Woolf at the Door 1: The City and Modernism ...

Modernism is both a philosophical movement and an art movement that arose from broad transformations in Western society during the late 19th and early 20th centuries. The movement reflected a desire for the creation of new forms of art, religion, philosophy, and social organization which reflected the newly emerging industrial world, including features such as urbanization, new technologies ...

Modernism - Wikipedia

Fernand Leger 1911-1924: The Rhythm of Modern Life (Art & Design) [Leger, Fernand, Kosinski, Dorothy M., Asendorf, Christoph] on Amazon.com. *FREE* shipping on qualifying offers.
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