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The Art Of Being Governed Everyday Politics In Late Imperial China

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The Art Of Being Governed

In The Art of Being Governed, Michael Szonyi explores the myriad ways that families fulfilled their obligations to provide a soldier to the army. The complex strategies they developed to manage their responsibilities suggest a new interpretation of an important period in China's history as well as a broader theory of politics.

The Art of Being Governed: Everyday Politics in Late ...

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myriad ways that families fulfilled their obligations to provide a soldier to the army. The complex strategies they developed to manage their responsibilities suggest a new interpretation of an important period in China's history as well as a broader theory of politics.

The Art of Being Governed | Princeton University Press

"The Art of Being Governed looks at the relationship between the military households of southeastern China and the Ming state, with an emphasis on how individuals negotiated their obligations to the government. With a brilliant use of sources, this illuminating book links the past to the present in creative ways and is one of the most sophisticated and vivid descriptions of social relations in late imperial China published in recent years."

The Art of Being Governed: Everyday Politics in Late ...

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The Art of Being Governed (□□)

The Art of Being Governed: Everyday Politics in Late Imperial China is a study of the lives of soldiers and their families in the Ming dynasty. It was published by Princeton University Press in November 2017 and was named a Choice Outstanding Academic Title for 2018. More information about the book, and a sample chapter, are available [here](#)

The Art of Being Governed | michael szonyi □□□

I.1 The art of being governed: a typology of strategies for interaction with the state 9 5.1 Examples of land transfer events

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involving colony allotments 143 6.1 Registration status of Houshan lineages 176 10

THE ART OF BEING GOVERNED - Xiamen University

I wanted to love The Art of Not Being Governed and ten pages in, I had high hopes for the book - just as Seeing Like a State sought to provide a new lens with which to understand how our landscape/operating context is shaped and managed, The Art of Not Being Governed seeks to provide a new lens with which to view the relati

The Art of Not Being Governed: An Anarchist History of ...

The Art of Not Being Governed Modern Society in the 21st Century has adopted the perception that anarchist principles are beliefs that can only exist outside the concepts of civilization. Hence, it is customary to equate such conditions to those peoples that embrace the freedom and liberties that exist

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outside of a defined Nation-State.

The Art of Not Being Governed: An Anarchist History of ...

The Art of Not Being Governed opens with a quotation from Pierre Clastres, whose work speaks directly both to the themes of Scott's excellent study of Zomians and to the road ahead for Zomia studies: "It is said that the history of peoples who have a history is the history of class struggle. It might be said with at least as much truthfulness, that the history of peoples without history is a history of their struggle against the state."

Review of The Art of Not Being Governed - New Mandala

The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia is a book-length anthropological and historical study of the Zomia highlands of Southeast Asia written by James C. Scott published in 2009. Zomia, as defined by Scott, includes all the lands at elevations above 300 meters stretching from the

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between being governed or not being governed. Rather, it involved decisions about when to be governed, about how best to be governed, about how to maximize the benefits and minimize the costs of being governed.

The Art of Being Governed: Everyday Politics in Late ...

It has only just now — in November 2010 — been brought out in a paperback edition at about a 30 percent reduction in price. It's the work of James C. Scott, a professor of political science and anthropology at Yale, and its title is *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*.

The Art of Not Being Governed | Mises Institute

The Art of Not Being Governed. Daron Acemoglu and James Robinson. Scott followed up *Seeing Like a State* with another important book on the state, *The Art of Not Being Governed*. The thesis of this book is simple but provocative. Focusing on South

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East Asia, Scott points out that historically (roughly up until the middle of the 20 th century) many countries like Burma, Thailand and Vietnam were divided into core areas controlled by the state, and peripheries that are largely outside the state ...

The Art of Not Being Governed - Why Nations Fail - Why

...

Scott does in The Art of Not Being Governed. The present book though represents the latest installment of a series of studies by Scott that speak at least at some level to anyone interested in the relationship that society has with the state. Scott is Sterling Professor of Political Science at Yale University, although he admits that research ...

The Art of Not Being Governed: An Anarchist History of ...

Book Info. The Art of Not Being Governed. Book Description: For two thousand years the disparate groups that now reside in

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Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them-slavery, conscription, taxes, corvée labor, epidemics, and warfare.

The Art of Not Being Governed: An Anarchist History of ...

Yale University Professor James C. Scott, discusses his book The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia, winner of the 2010 Bernard Schwartz Book Award. Source ...

The Art of Not Being Governed

The Art of Not Being Governed. In The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia, Scott addresses the question of how certain groups in the mountainous jungles of Southeast Asia managed to avoid a package of exploitation centered around the state, taxation, and

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grain cultivation. Certain aspects of their society ...

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