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### **The Principles Of Style Topics**

Ordinarily, however, a subject requires subdivision into topics, each of which should be made the subject of a paragraph. The object of treating each topic in a paragraph by itself is, of course, to aid the reader. The beginning of each paragraph is a signal to him that a new step in the development of the subject has been reached.

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the secrets of style, to the study of the masters of literature. II. ELEMENTARY RULES OF USAGE 1. Form the possessive singular of nouns with 's. Follow this rule whatever the final consonant. Thus write, Charles's friend Burns's poems the witch's malice This is the usage of the United States Government Printing Office and of the Oxford University Press.

## **The Elements of Style**

by Harris Cooper, PhD. Harris Cooper, PhD, is a Distinguished Professor of Psychology and Neuroscience at Duke University. He is the author of Reporting Research in Psychology and editor of the APA Handbook of Research Methods in Psychology. He was the chair of the APA Journal Article Reporting Standards Working Group and served on the Publication Manual Revision Task Force for the sixth edition.

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Although they are related in that way, the topical style illustrates the ways in which the four different departments function apart from one another. In this example, the topical style is a good fit because the four departments are equally important to the function of the newspaper company.

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All, however, affirmed in their work the principles of freedom of technique, a personal rather than a conventional approach to subject matter, and the truthful reproduction of nature. By the mid-1880s the Impressionist group had begun to dissolve as each painter increasingly pursued his own aesthetic interests and principles.

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## **Britannica**

Utilitarianism, in normative ethics, a tradition stemming from the late 18th- and 19th-century English philosophers and economists Jeremy Bentham and John Stuart Mill according to which an action is right if it tends to promote happiness and wrong if it tends to produce the reverse of happiness.

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